

A BRAND NEW ART'OTEL EXHIBITION

ABSTRACTALIZM

MICHELLE HOOGVELD
MR JUNE
THE LOST OBJECT
NNAMARI
VISUAL RUGS
RICHARD LAMAIN
CHINNY BOND

art'otel®



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Photo from the opening of ABSTRACTALIZM

Foreword

Exhibition

ABSTRACTALISM, the latest exhibition in the art'otel Gallery curated by Amsterdam Street Art, is a show that will see 7 artists combine abstract art with a flavour of urban culture. Think bold colours, lines, murals and patterns, with a line-up of excited international names combined with our favourite Dutch artists.

Curator

We as a group of creatives, set up Amsterdam Street Art in 2010. We apply to everyone who shares our love for street art. It is our goal that this art form gets the recognition it deserves. Through the year we organize several street related activities. From pop-up shops, painting big murals, workshops and curate & produce art exhibitions. For the art exhibitions we always aim on presenting a unique collection and we are more than willing to look for the boundaries. Beside including famous but also young and upcoming street artists, we always look for possibilities to add a wide orientated group of art disciplines into our shows.

Location

art'otel is located in front of the Central Station of Amsterdam. Beside of the hotel you can also find the great ARCA bar and restaurant and the 300m2 gallery. A unique concept, inspiration is everywhere. A lifestyle hotel that fuses art and life, to make room for creativity. Take in ever-changing exhibitions, be part of art-inspired event and workshops. And rest your head in the lively heart of Amsterdam.



Photo from the opening of ABSTRACTALISM



Michelle Hoogveld

Artist & Muralist

Michelle Hoogveld is a Canadian contemporary artist whose vibrant style is inspired by colour theory, connection, and matters of the heart. Michelle creates compositions of bold patterns and textile-like blockings of colour, with layers that weave and fold together as an intricate tapestry of who we are as people, the places we encounter and the one thing that connects us all - love. In her exploration of shape and form, Michelle's work creates a visual language that draws upon human emotion and the resonance of colour. Her abstract works are internationally recognized, beautifying and uplifting spaces in both the private and public realm. Creating on canvas and on walls, Michelle has painted for numerous clients and festivals in Canada, the United States, Peru, Mexico, Germany, Portugal, England and Spain.

'My art always comes back to the emotional reaction we have with colours'

@michellehoogveld



'Dazzle My Heart', Montreal, Quebec



Interlude: Colour 2

Michelle Hoogveld
 Spraypaint and acrylic on canvas
 30 x 40 cm
 € 1450

Detail photo



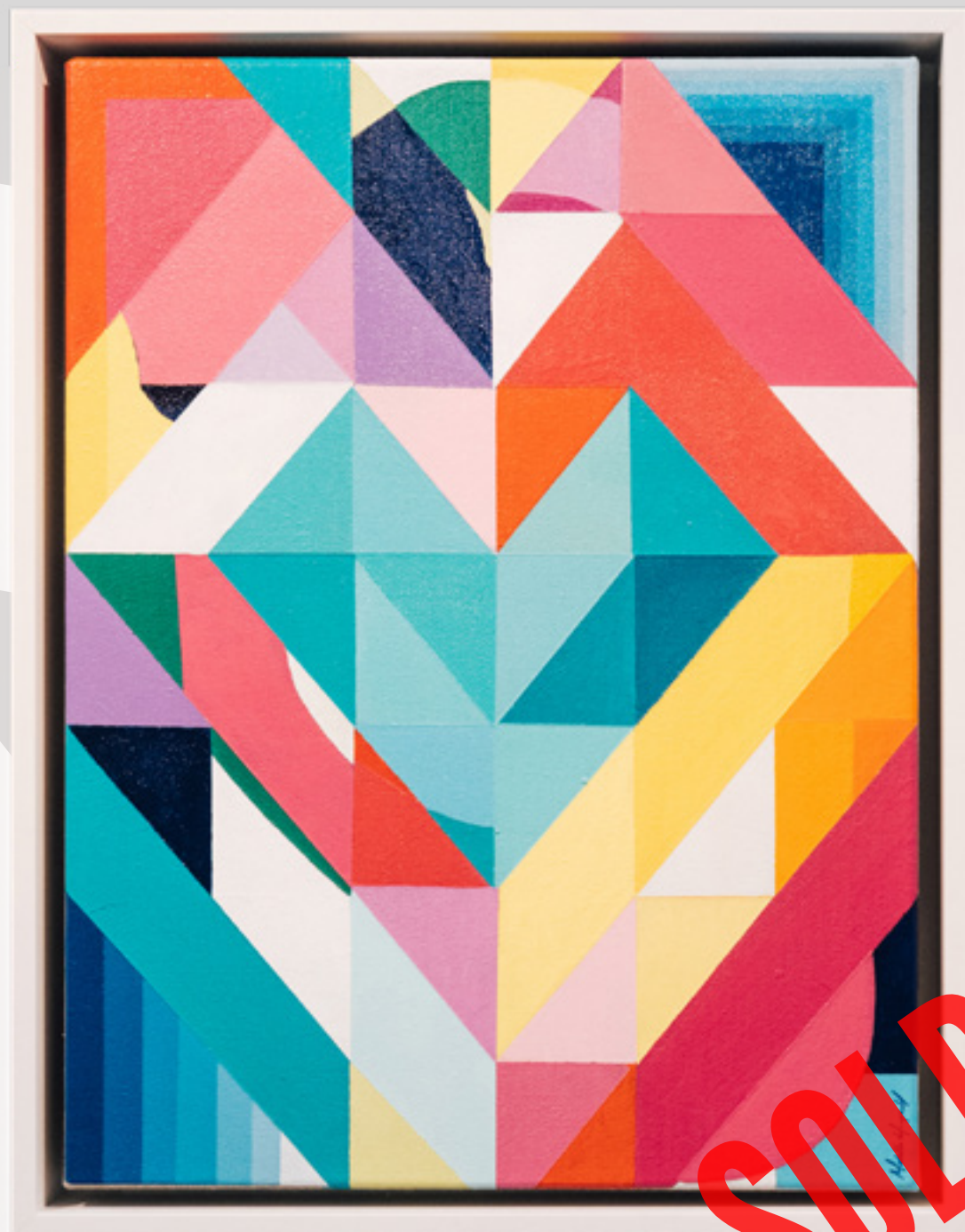


Interlude: Colour 4

Michelle Hoogveld
 Spraypaint and acrylic on canvas
 30 x 40 cm
 € 1450



Detail photo



Interlude: Colour 1

Michelle Hoogveld
Spraypaint and acrylic on canvas
30 x 40 cm
€1450



Gens Una Sumus

Michelle Hoogveld
Oil on canvas
20,3 x 25,4 cm
€ 1150



Mr June

Muralist & Graphic designer

From a Bboy-breakdancer in the nine-tees mr.JUNE (David Louf) started graffiti in 1985. After six years of oldskool Hip Hop, break dance and graffiti, Graphic Design at the royal school of arts (HKU) was a natural follow-up.Y&R Amsterdam (advertising agency) recognized his talents and in 1997 they pulled him in as an art director, before he was even graduated.It did not take long before mr.JUNE figured out he was not built for commerce.Shaken by this impure and troubled environment of big business, he started his own, that same year. Out Of Order was born, a graphic design studio with multi-disciplinary skills, ranging from graphic design, art, video, interactive productions and illustration. Trying to make ends meet made it hard for him to keep his backbone, but he did.Colorful and multi-dimensional. It made the HKU ask him to become a teacher, which he did, with great gratification. Over the last 7 years his murals show a more abstract character, allowing to blend in with his also abstract canvas work. His graffiti roots, which kept simmering in the background, his graphic trade – in particular the love for typography- and his artistic blood -intuition outweighs ratio-, makes him passionate to continuously search for the perfect form. Harmonizing graffiti, graphic design and abstract art.

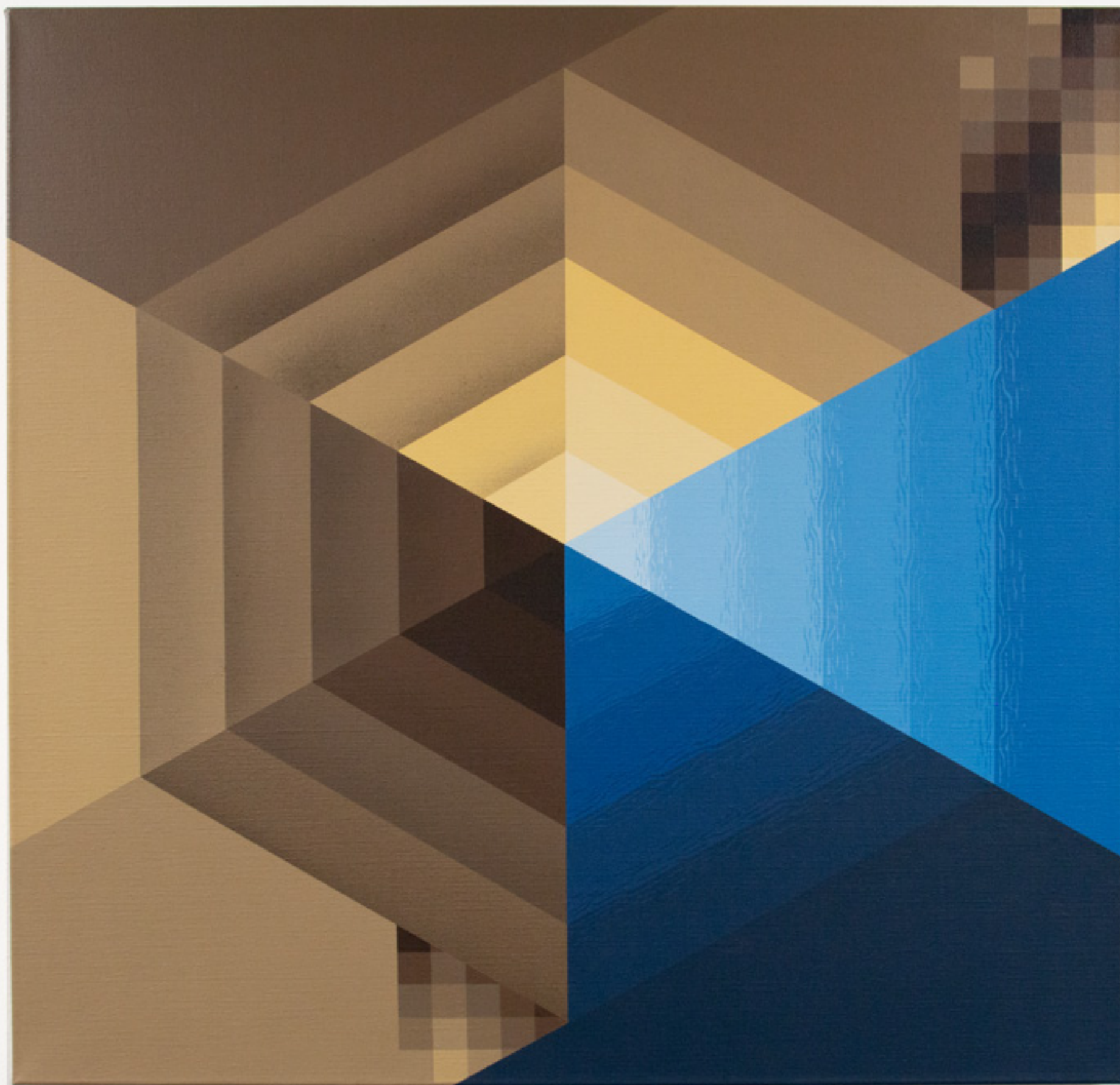


'It's all I do in life. I create, cook and breathe'

@davidjunelouf



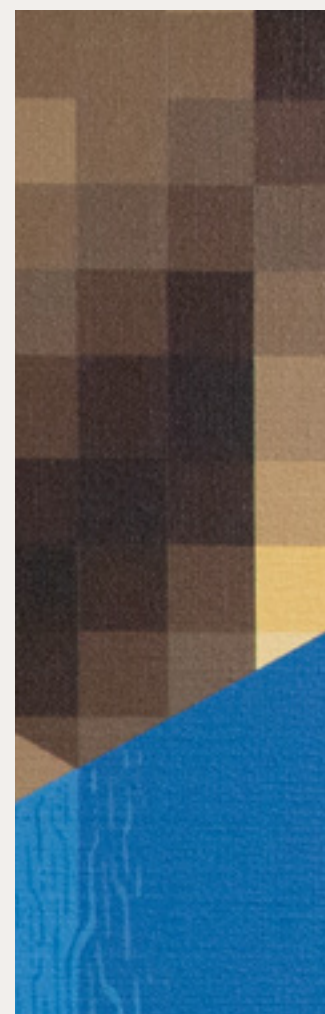
Mural by Mr June

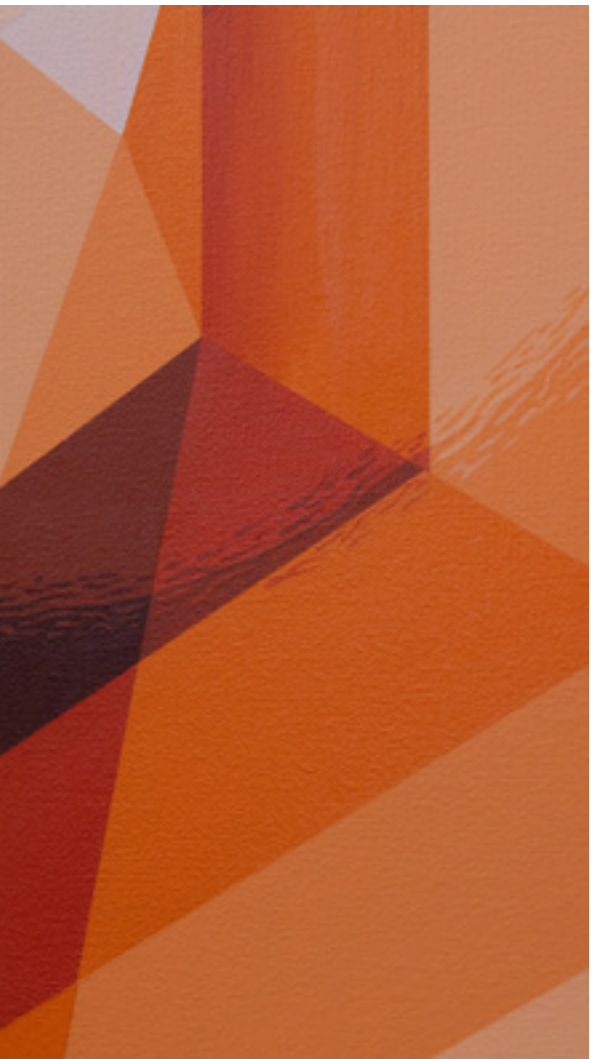


Cube 74

Mr. June
Acrylic on
canvas
80 x 80 cm
€ 1450

Detail photo





Detail photo



Cube 54

Mr. June
Acrylic on canvas
80 x 80 cm
€ 1450

Cube 70

Mr. June
Acrylic on canvas
80 x 80 cm
€ 5000

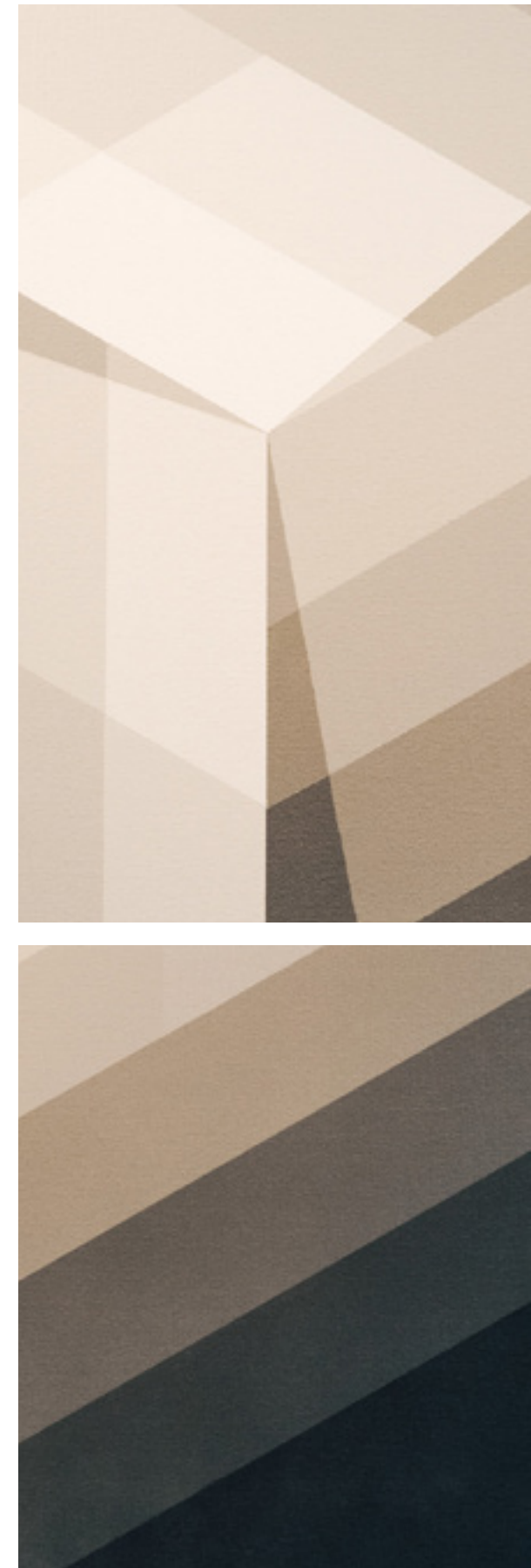
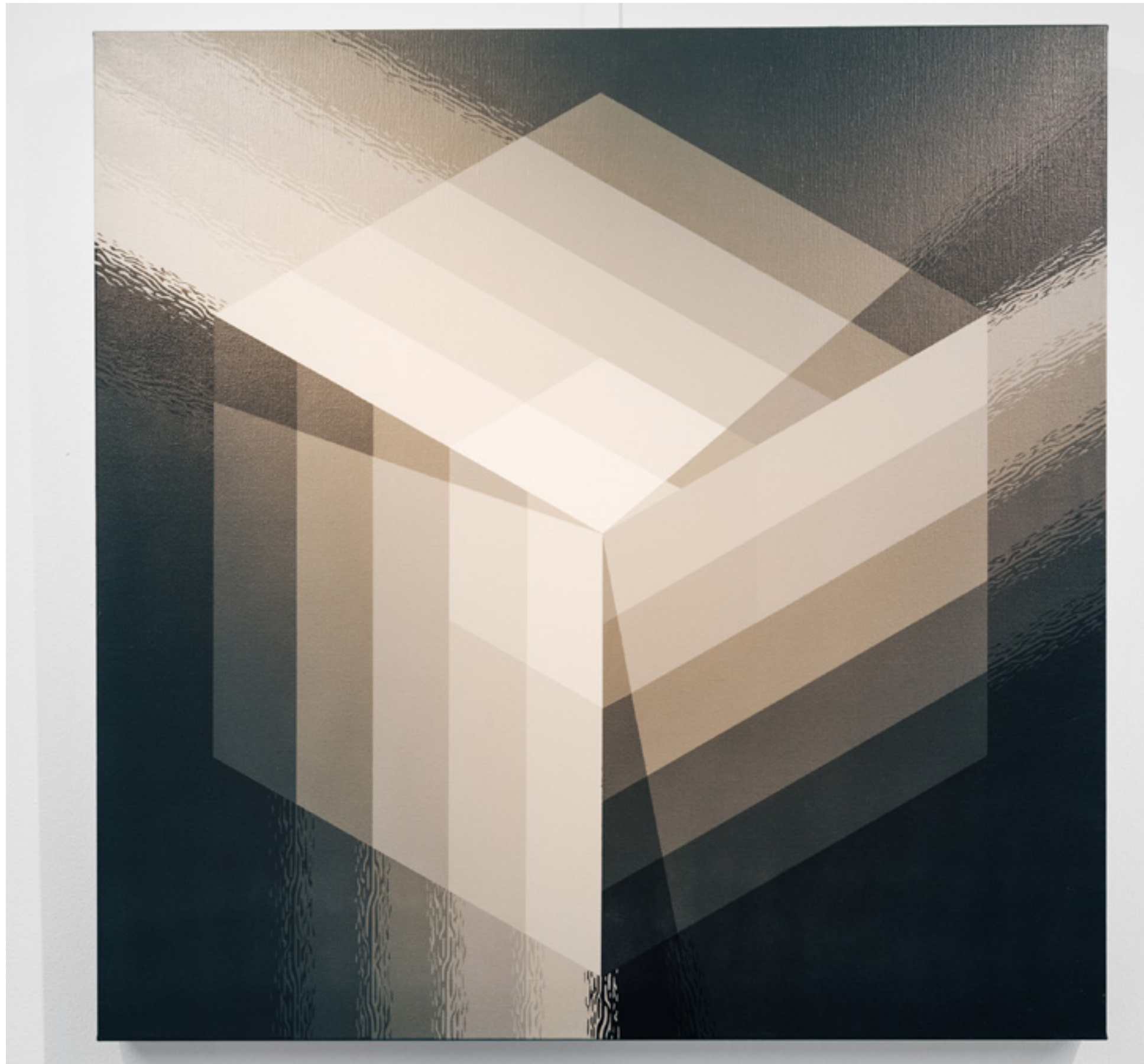


Detail photo



Cube 54

Mr. June
Acrylic on canvas
80 x 80 cm
€ 1450



Detail photo



Cube 76

Mr. June
Acrylic on canvas
80 x 80 cm
€ 5000

Detail photo





Mural by Mr June - The Dutch artist Mr.June designed the facade of the building Bülowstraße 101.



Sculpture by The Lost Object



The Lost Object

Sculptor & Muralist

Hyland Mather was born in 1971 in Corvallis, Oregon. He grew up in Alaska. Currently he splits studio time between amsterdam in the netherlands the silver coast of portugal and washington state. He graduated from colorado state university in 1994 with a degree in philosophy and a focus on aesthetics. Best known for constructivist and geometric assemblage of found or as he says 'lost objects', his overall practice extends through many mediums including mural painting, works on paper and canvas, works in steel, light and sound.

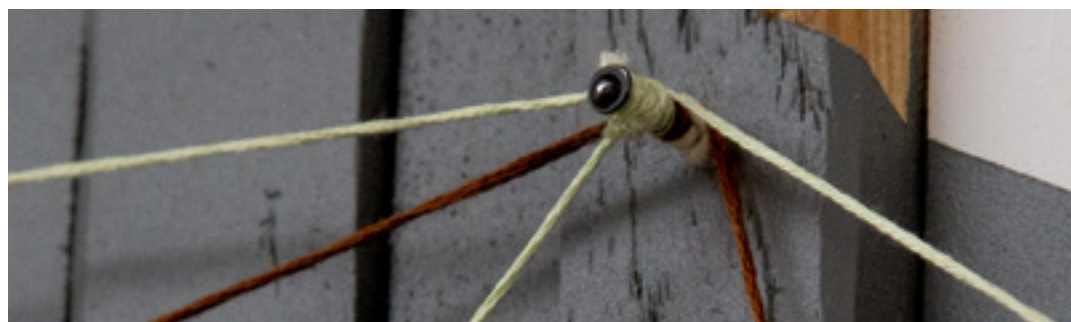
'Abandoned, discarded or lost, they are rediscovered by me, with me, and made 'alive' again in a new way'

@thelostobject

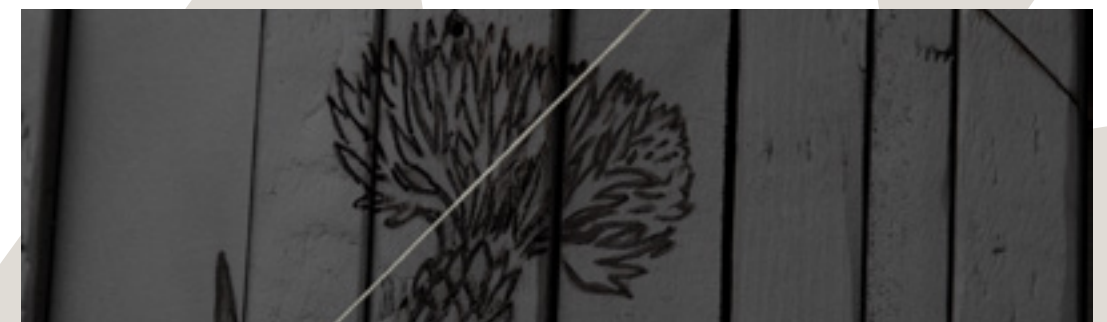


Thistles

The Lost Object
 Lost object, Acrylic and Aerosol
 127 x 98 x 6 cm
 € 2300



Detail photo



Detail photo

Number Thirteen

The Lost Object
Lost object, acrylic, aerosol
112 x 125 x 6 cm
€ 2300







Nnamari

Muralist & Artist

Rotterdam based hungarian artist An-namaria Pisak / Nnamari / living and working in the Netherlands since 2010. She graduated as a photographer, but after she got involved with streetart and started to paint.

Her work is almost always black and white, using straight lines, geometric shapes, which are randomly created and positioned, but always within a certain rules of play. She has a wide range of interests: op-art, geometry, modern-, industrial-, brutalist-architecture, post-graffiti, digital-art, sci-fi, science, futurism. These are her main sources of inspiration.

She works with various mediums, formats and materials, including murals, canvas, paper collages and cast concrete.

‘Geometry, modern architecture and futurism are my main sources of inspiration’

@nnamari

Mural by Nnamari

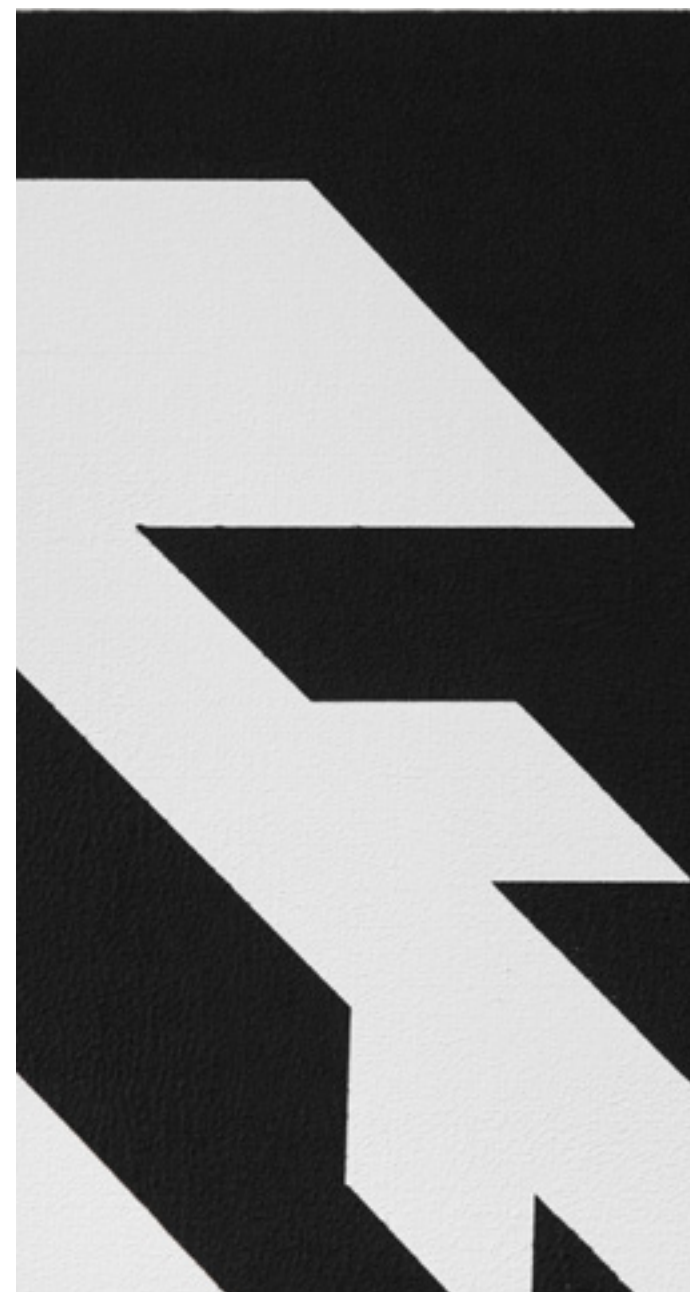




Untitled

Nnamari
Acrylic on canvas
90 x 90 cm
€ 2000

Detail photo





Untitled

Nnamari
Acrylic on canvas
90 x 135 cm
€ 2500

SOLD

Detail photo





Detail photo



Untitled

Nnamari
Acrylic on canvas
90 x 135 cm
€ 2500



Untitled

Nnamari
Collage (spraypaint on paper)
42 x 59,4 cm (A2)
€ 1800



Untitled

Nnamari
Collage (spraypaint on paper)
42 x 59,4 cm (A2)
€ 1800

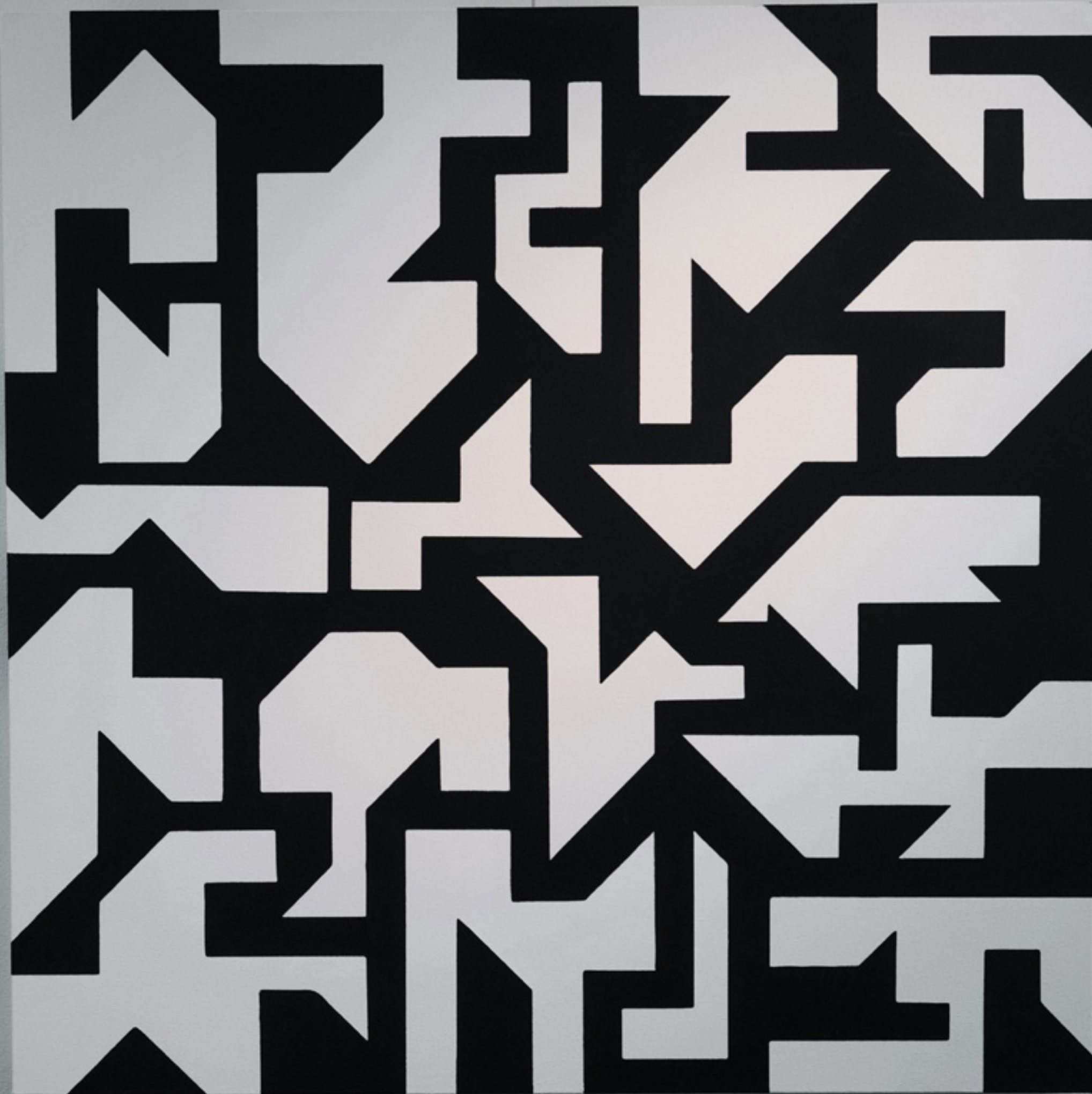


Untitled

Nnamari
Collage (screenprint on paper)
13 x 18 cm
€180



Detail photo



Untitled

Nnamari
Acrylic on canvas
90 x 90 cm
€ 2000



Untitled

Nnamari

Screenprint on 250grm Steinbach paper

29,7 x 42 cm (A3)

Framed € 140 / Without frame € 90



Detail photo





Visual Rugs

Light artist & rug designer

My name is Anna, a creative photographer, mostly working in the field of light painting and long exposure techniques. I like to create new things on the regular, break boundaries and experiment with my art. In 2021 I have decided to get back to the embroidery craft I've learned from my grandma when I was 7 years old and have admired all of my life. At some point I started to see that my abstract photos are perfect to be transformed into and shown as a yarn art. Some of my embroidery art casted in epoxy you can find in the streets of Amsterdam.

Even though I like and value small forms, the idea of going bigger had existed in the back of my head. Therefore, the tufting art in the form of rugs turned out to be the solution I was searching for. In my photography, as well as in my tufting work I'm inspired by light, shadows, water reflections, geometry and architecture. Everything spotted by my eyes, in sometimes very unexpected way, can turn into a rug design. Some of my rugs are born from the interpretation of my visual perception, some of them are based on my photos which I try to transform into yarn pieces of art, as close as possible. I create floor, as well as wall rugs. Some of the latter I will turn into light installations.

‘My goal is to create lightpainting images and transform them into rugs’

@visual.rugs

Light painting image by Visual Rugs





Bubbles

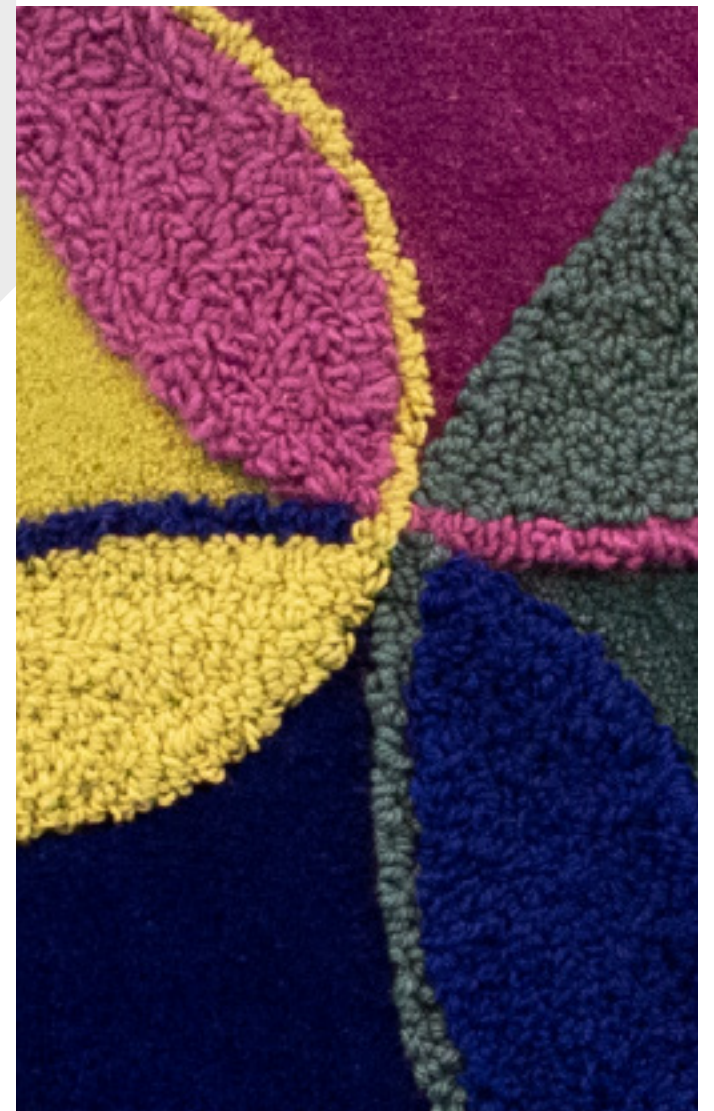
Visual Rugs

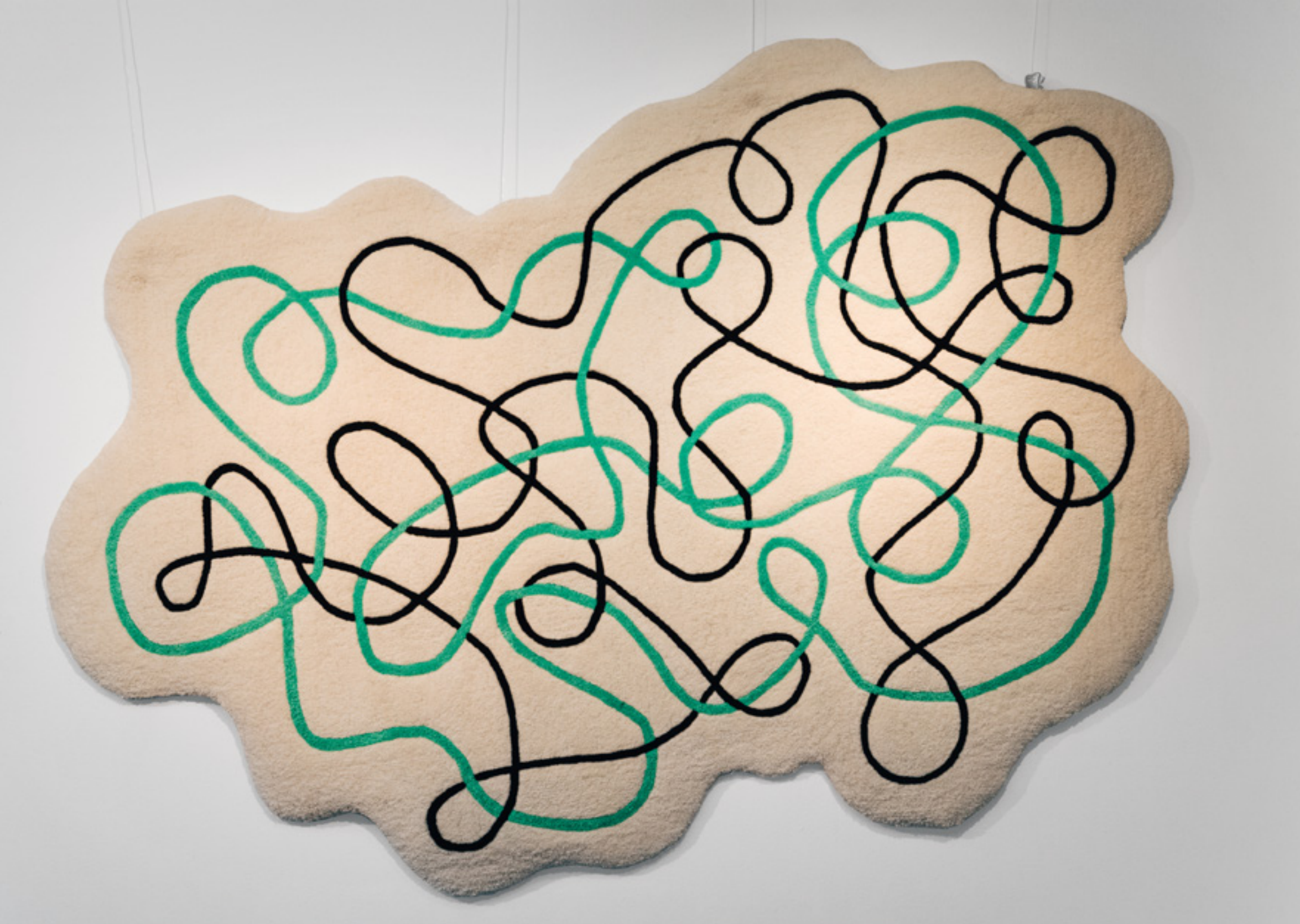
Tufting, punch needle wool and acrylic on canvas

94 x 128 cm

€ 1600

Detail photo





Cats just want to have fun

Visual Rugs
Tufting. Wool and acrylic on
canvas
120 x 170 cm
€ 2800



Untitled

Visual Rugs
Tufting. wool and acrylic on canvas
120 x 120 cm
€ 1500



Untitled

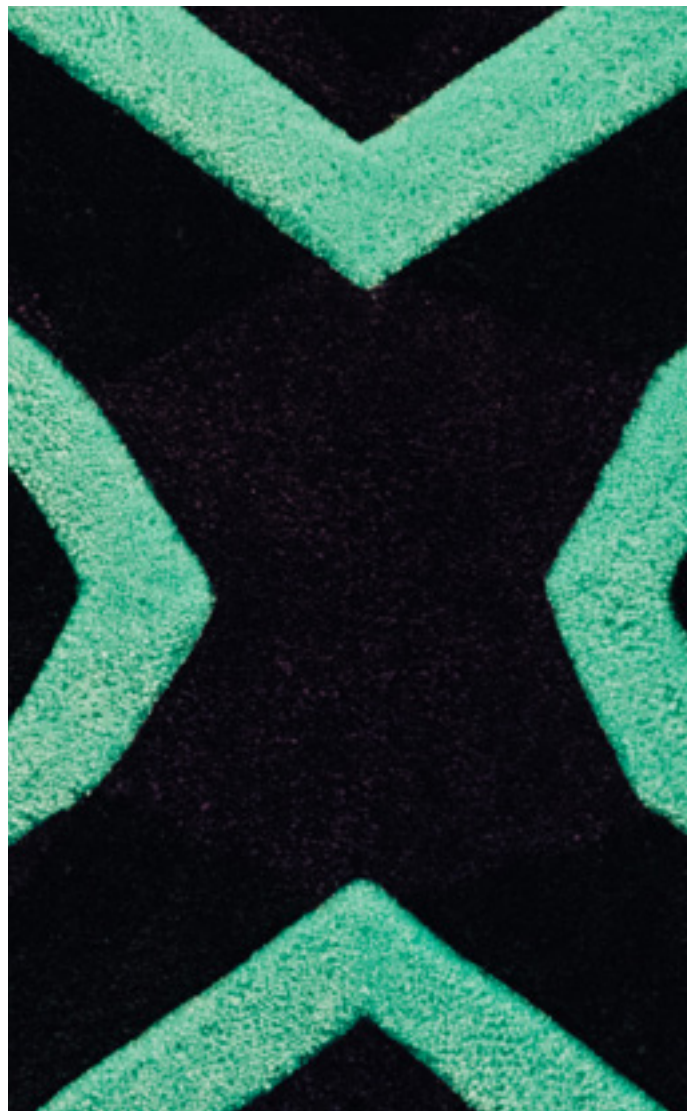
Visual Rugs
Tufting. wool and acrylic on canvas
50 x 94 cm
€ 900



Detail photo

Untitled

Visual Rugs
Tufting, wool and acrylic on canvas
67 x 95 cm
€ 900



Detail photo





To celebrate the opening of ABSTRACTALIZM, ARCA Amsterdam created a midori based cocktail inspired by the work of Visual Rugs

Richard Lamain

Artist

The urge to create something, purely on feeling or very calculating. The creativity that has been deep inside for a very long time, but has also been locked up for a long time and that is now coming into its own again, partly or rather purely due to a friend who, with his enthusiasm and encouragement, made sure that has that I picked up painting, being busy with art, again after 15 years. Thanks again for this! . I try to spend the free hours that I have on making art that makes me happy. Sometimes purely on feeling, but also often very calculated, which you mainly see in the minimalist work. The geometry, lines and surfaces, neatly executed using at most a few colors, something that gives me great satisfaction. My inspiration largely comes from geometry, from architecture and from the so-called 'urbex', an abbreviation for urban exploring. Visiting and viewing and often also photographing old abandoned factories, houses and other buildings in which life has sometimes come to a standstill and where weathering, concrete, steel and clean lines are abundantly present. Often they have already been largely taken over by nature, which is beautiful to see and especially to experience.



'I just love to create, I have to create'

@Lart_main

Tape art installation by Richard Lamain





TSSL 144

Richard Lamain
 3d paperart/collage Bazzill card-
 stock (colorfast)
 120 x 120 cm
 € 5990

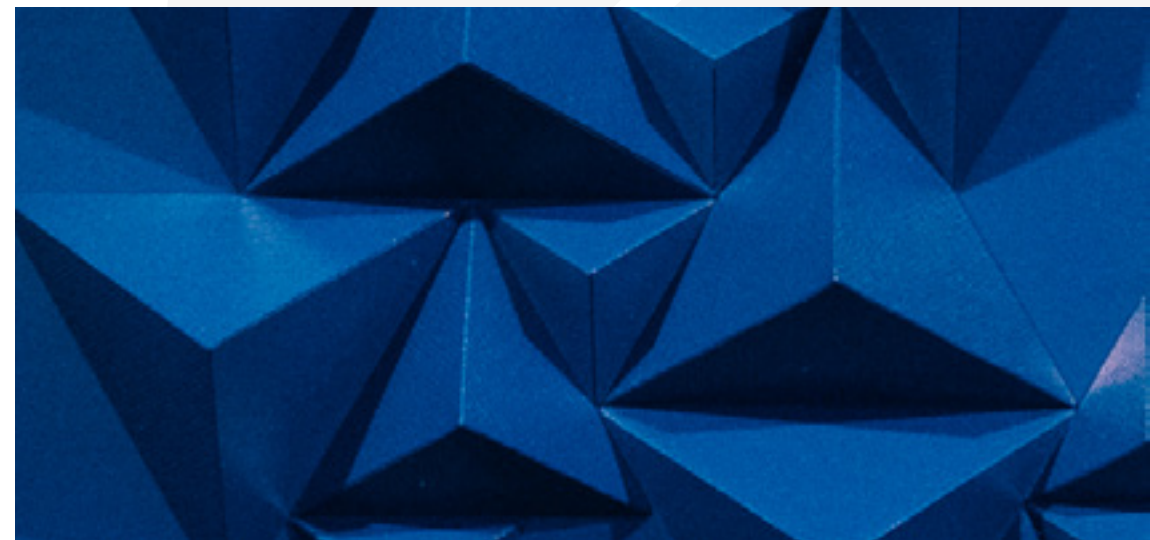
Detail photo





NOMADS

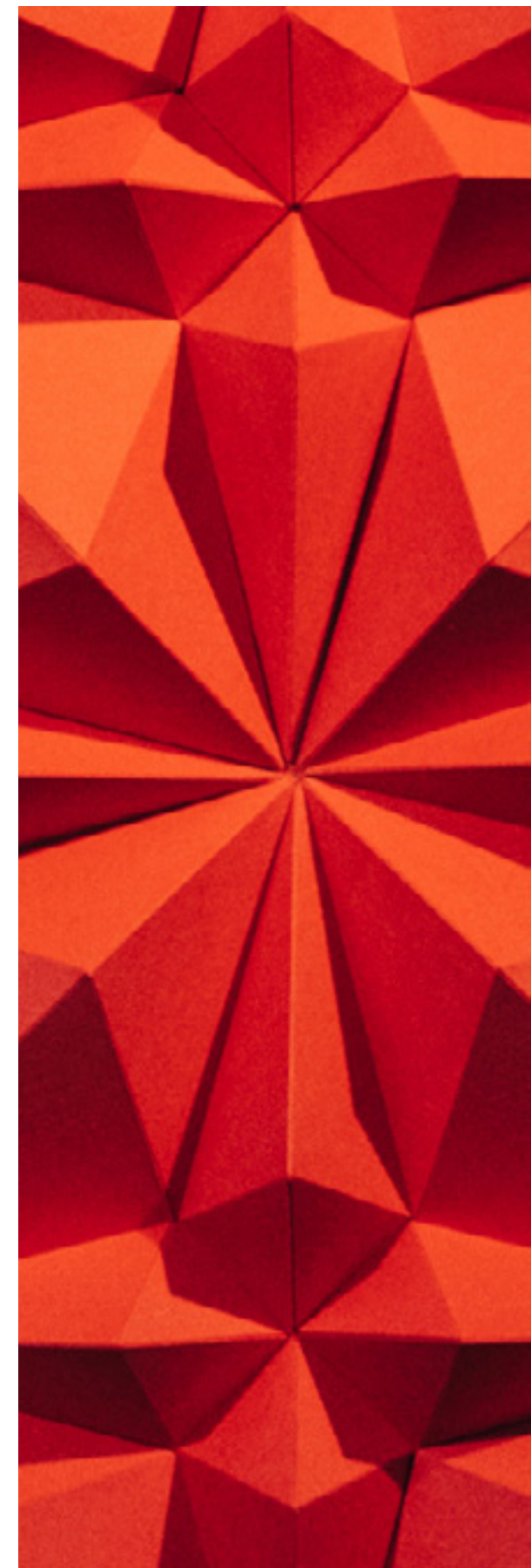
Richard Lamain
3d paperart/collage Bazzill cardstock and spray-
paint
40 x 45 cm
€ 1690



Detail photo

Boussole III

Richard Lamain
3d paperart/collage
Colorplan cardstock
(colorfast)
80 x 80 cm
€ 3690



Detail photo

Demios

Richard Lamain
3d paperart/collage Color-
plan cardstock (colorfast)
55 x 55 cm
€ 2490



Detail photo





Detail photo

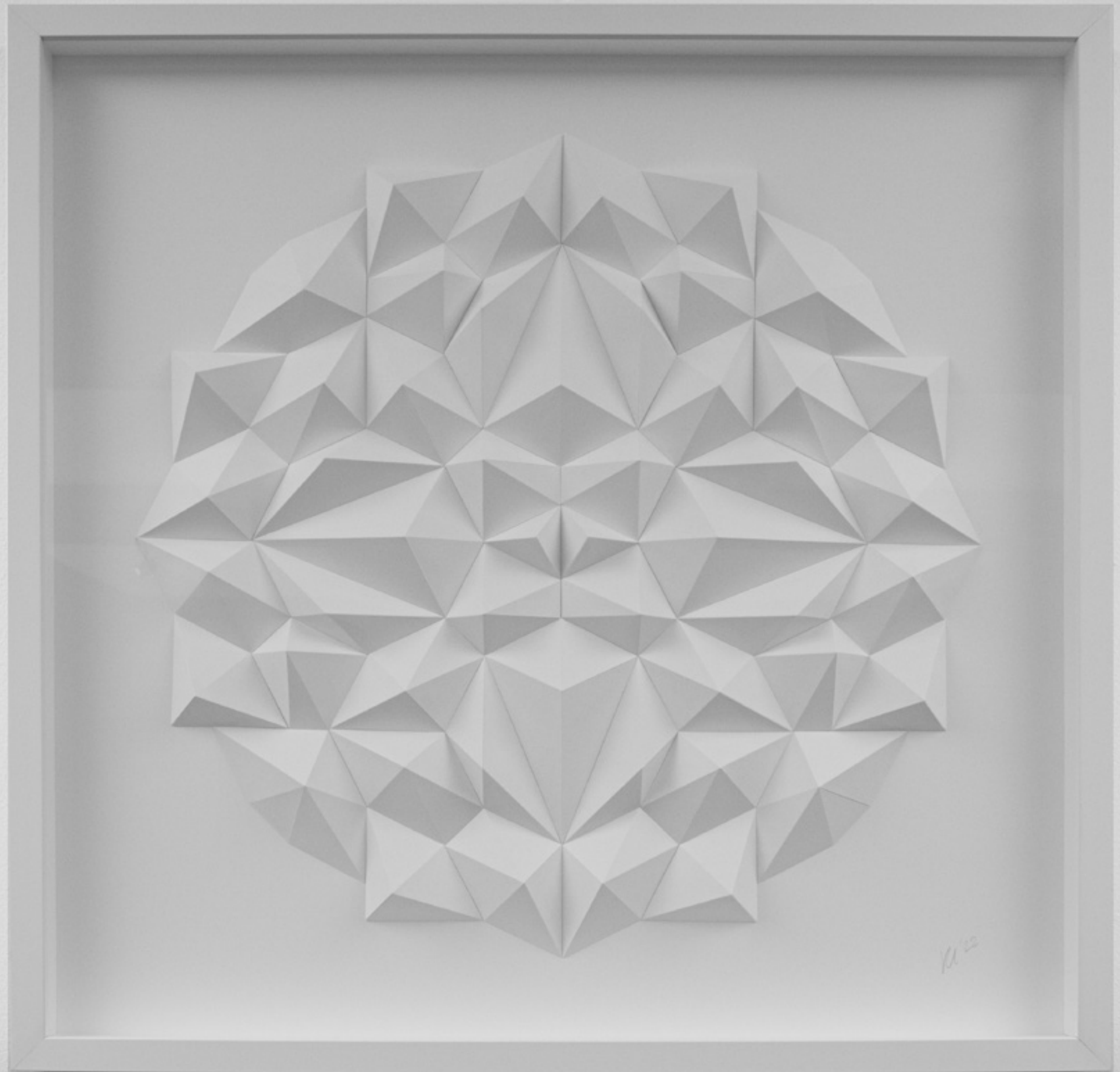


DAZZL 64

Richard Lamain
 3d paperart/collage
 Colorplan cardstock
 (colorfast)
 80 x 80 cm
 € 3490

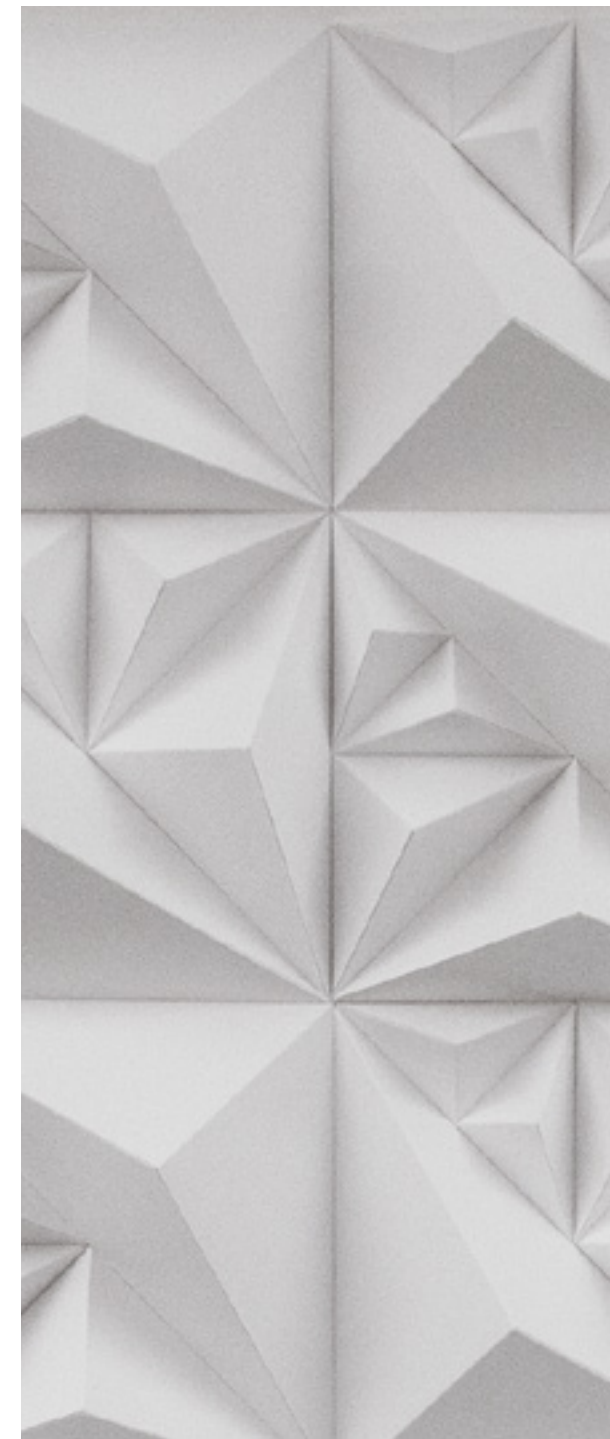
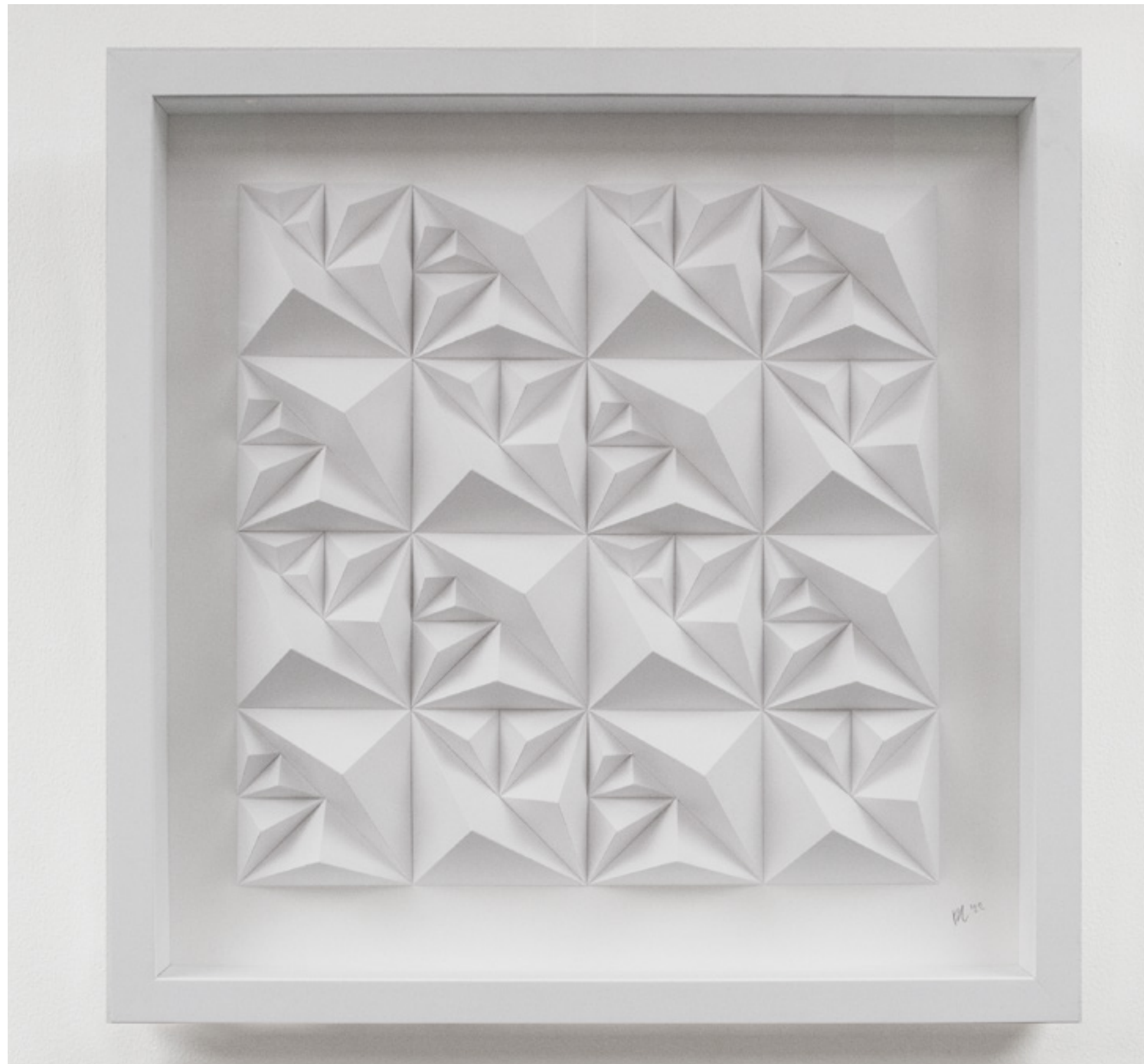
Boussole II

Richard Lamain
3d paperart/collage Color-
plan cardstock (colorfast)
80 x 80 cm
€ 3690



FRCTLS

Richard Lamain
3d paperart/collage
Colorp lan cardstock
(colorfast)
65 x 65 cm
€ 3190



Detail photo





Mural in progress by Chinny Bond



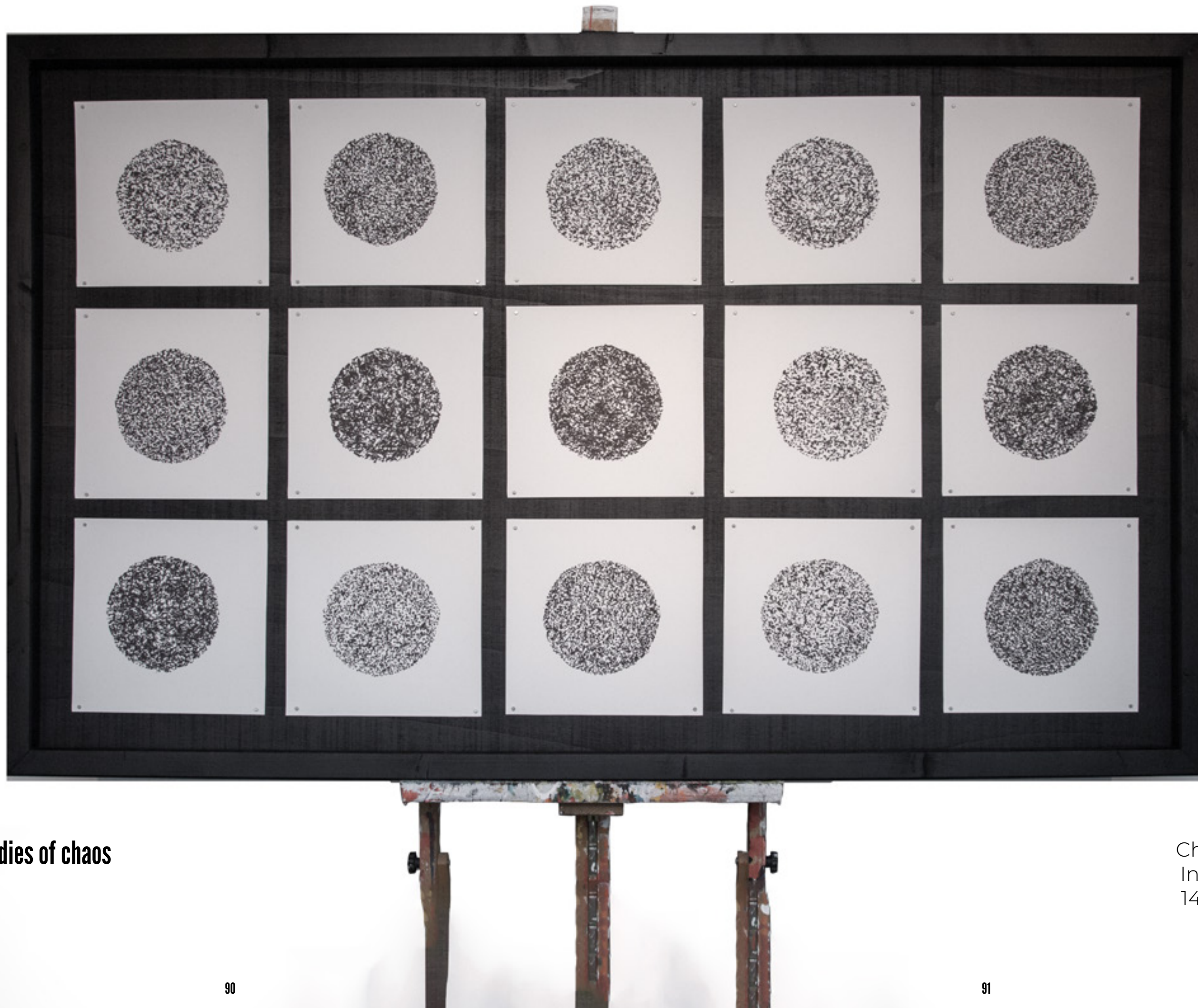
Chinny Bond

Muralist & Artist

Chinny Bond was born in Bogota, Colombia in 1982. and is now an Amsterdam based artist working with the collective The London Police. His recent work is the artist's solo, more abstract, geometric, flat, graphic, high contrast work based on the translation of mathematical concepts into visual expressions. Since several years Chinny is involved with various Amsterdam Street Art projects. Nowadays Chinny forms the role as curator for some great initiatives in Amsterdam like Cafe Havelaar, Mr. Mokum, Ambassade gallery and the Secret Garden.

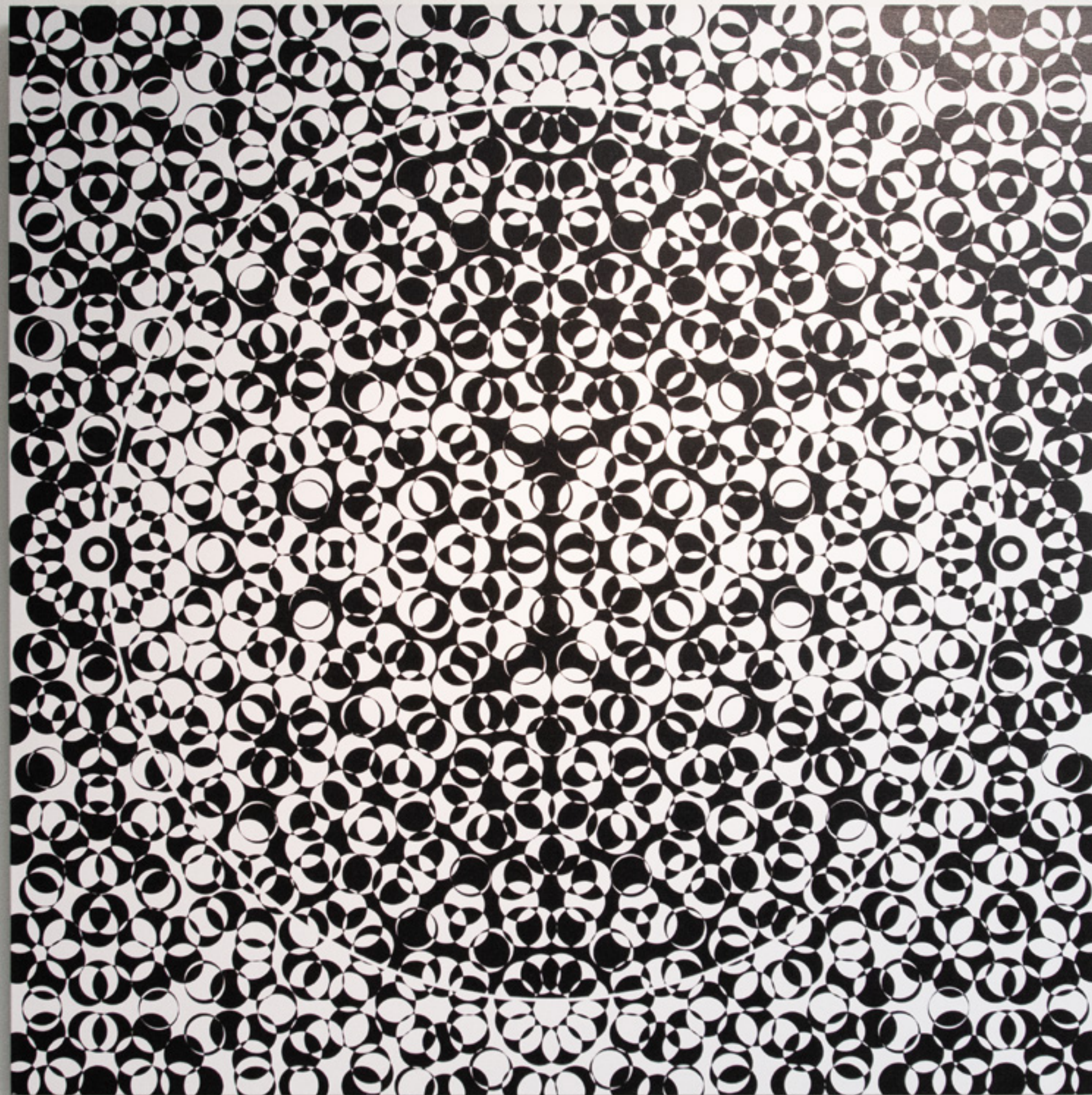
'If I had a time machine I would find the person that would actually make the best use of the time machine.'

@chinnybond



Sixteen Studies of chaos

Chinny Bond
Ink on paper
140 x 140 cm
€ 2100



Gemini Souls

Chinny Bond
Acrylic and indelible ink on canvas
120 x 120 cm
€ 4200



Detail photo



Heady Drawing 4

Chinny Bond
Ink on paper
50 x 50 cm
€ 540



Heady Drawing 5

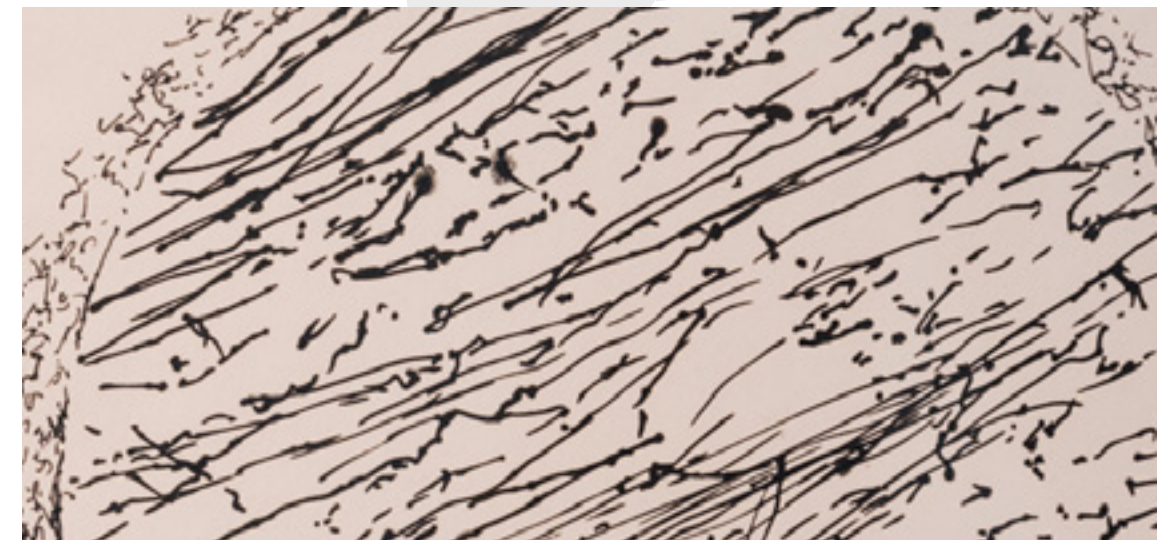
Chinny Bond
Ink on paper
50 x 50 cm
€ 540,00



Untitled

Chinny Bond
Ink on paper
21 x 29,7 cm
€ 180

Detail photo





Bowie

Chinny Bond
Acrylic and indelible ink on canvas
50 x 50 cm
€ 450,00

Detail photo







The content of this art catalog has been compiled with great care. If a participating artist points out incorrectly stated information to us, we reserve the right to change this information without the intervention of any party. A possible purchase under incorrectly stated information can still lead to the cancellation of this purchase. Please be aware that all mentioned prices in this art catalog are incl. Dutch Government tax but excl. shipping costs. Feel free to contact us for any further information at info@amsterdamstreetart.com

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We offer worldwide shipping on all of our original artworks. We use first class, tracked and insured courier service for every piece. Due to the unique nature of each order we need to receive your delivery information to get a shipping quote prior to your purchase. After purchasing the artwork you will receive an email with a quotation of the shipping costs. When agreed you will receive an additional invoice for the shipping (In the meantime your preferred artwork will be marked in the gallery as under option)

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